

In its primary form it rests upon the transition from oral wishes and experiences to the earliest genital phase and experiences. As Melanie Klein has shown, the boy transfers to his father's penis the significance and the impulses which he has hitherto found in the mother's breast, and the sucking desire towards it. He wishes to receive the penis into himself, to incorporate it as the father's love and power, in the way in which his mother receives it, or rather, in the way in which, owing to his own oral wishes, he phantasies that his mother receives it: that is, in the mouth. He wishes to create babies himself, as his mother does, and the various incidents of this type quoted in the section on *Family Play* illustrate this wish very plainly. Y.'s phantasy, for example (p. 167), that he had a baby brother or sister "in his tummy" followed immediately on having seen the cat have her kittens, and showed the intense rivalry with his mother which this stimulated. He really wishes to be his mother and to take her place with the father. This is a normal and general early attitude of the boy child, and a step in the ordinary course of his sexual development, from his primary oral attachment to the mother to the later phase of identification with his father on masculine lines.

This normal phase of feminine identification on the part of the boy is, however, sometimes re-awakened by regression at a later age, when the genital rivalry with the father for the love of the mother has been over-strongly stimulated by one situation or another. If the child feels his rivalry with the father too overwhelming, and the anxiety connected with the phantasies of revenge and punishment by the father is too great, he may return to this earlier attitude of being a woman to the father, renouncing the mother

herself as a sexual object and over-compensating his hatred for the father as a rival, by a feminine love attitude towards him. This is a contributing factor to the genesis of passive male homosexuality, when it becomes a fixed and settled solution of the boy's conflict about his rivalry with his father. It seems likely that Frank's exaggerated and consistent feminine attitude, at his age, represented this later regressive phase, and should be linked up with his strong open hostility to Mrs. I. and the other women.

In the various incidents quoted from Dan, we see not only his acute and open castration phantasies, but his identification